MLA referenced system for Hitit University
Complete List of Examples

To see more information about the formats below, hover your cursor over **Works Cited List Entries** on the menu and select the format you want.

Material Type	In-Text Citation	Works Cited List Entry
DVD	(Bowling for Columbine)	*Bowling for Columbine*. Writ. and Dir. Michael Moore. AV Channel, 2003. DVD.
Radio Programme	(Black Soccer Heroes)	"Black Soccer Heroes." Pres. Daniel Browning. *Message Stick*. Guest Speak. Dr. John Maynard. ABC Radio. 9 June 2006. Radio.
Sound Recording	(St. Laurence Chamber Choir)	St. Laurance Chamber Choir, Perf. *Commemoration, Ritual and Performance: The Iberian Connection: Medieval and Renaissance Music from the St Laurence Chamber Choir.* Dir. N. McEwan. Centre for Medieval Studies, University of Sydney, 2005. CD.
Television Programme	(Big Fish)	"Big Fish, Little Fish." Pres. Chris Masters. *Four Corners*. ABC Television. 27 March 2006. Television.
Video Recording	(Tackling Bullies)	*Tackling Bullies: An Australian Perspective*. Writ., Prod. and Narr. Geoff Russell, ;Prod. Peter Wiseman. Video Classroom, 1995. Videocasette.
YouTube/Vimeo Video	(NRK)	NRK. "Medieval Helpdesk with English Subtitles." *YouTube*. 26 February 2007, Video file. 28 January 2014.

Book Chapters

Material Type	In-Text Citation	Works Cited List Entry
Chapter or Article in Edited Book	(Sweeney 58)	Sweeney, John. "The New Internationalism." *Global Backlash: Citizen Initiatives in a Just World Economy*. Ed. Robin Broad. London: MacMillan Press, 2002. 55-62.
Article in an Encyclopaedia	(Fowler)	Fowler, Alastair. "Genre." *International Encyclopedia of Communications*. Ed. Erik Barnouw, et al. 4 vols. New York: Oxford University Press, c1989.

Books

Material Type	In-Text Citation	Works Cited List Entry
Book Including Page Numbers	(Pilger 225-226)	Pilger, John. *Distant Voices*. London: Vintage, 1992.
Book: Single Author	(Boyle)	Boyle, Jimmy. *The Pain of Confinement: Prison Diaries*. Edinburgh: Canongate, 1984.
Book: Two Authors	(Dollimore and Hall)	Dollimore, Johnathon, and Keith Hall, ed. *Political Shakespeare: Essays in Cultural Materialism*. 2nd ed. Ithaca: Cornell UP, 1994.
Book: 3 Authors	(Savage-Rumbaugh, Shanker, and Taylor)	Savage-Rumbaugh, Sue, Stuart G. Shanker and Talbot J. Taylor. *Apes, Language and the Human Mind*. New York: Oxford UP, 1998.
Book: 3 or More Authors	(MacIntosh, Samuels, Benskin, Laing, and Williamson.) **OR** (MacIntosh, et al.)	MacIntosh, Angus, M.L. Samuels, Michael Benskin, Margaret Laing, and Keith Williamson. *A Linguistic Atlas of Late Mediaeval English*. 4 vols. Aberdeen: Aberdeen UP, 1987. **OR** MacIntosh, Angus, et al. A Linguistic Atlas of Late Mediaeval English. 4 vols. Aberdeen: Aberdeen UP, 1987.
Book: Organisation as Author	(Australian Copyright Council)	Australian Copyright Council. *Copyright for Book Publishers: A Practical Guide*. Redfern, NSW: ACC, 1997.
Book: Government Agency as Author	(Australia. Council for the Arts.)	Australia. Council for the Arts. *Writing: Protocols for Producing Indigenous Australian Writing*. 2nd ed. Surrey Hills, NSW: ACA, 2007.
Book: Editor	(West)	West, T. G., ed. and trans. *Symbolism: An Anthology*. London: Methuen, 1980.
Book: Later Edition	(Newcomb)	Newcomb, Horace, ed. *Television: The Critical View*. 6th ed. New York: Oxford UP, 2000.

Conference Papers

Material Type	In-Text Citation	Works Cited List Entry
Conference Paper in Print	(Mann)	Mann, Jill. "Chaucer and the 'Woman Question.'" *This Noble Craft: Proceedings of the Tenth Research Symposium of the Dutch and Belgian University Teachers of Old and Middle English and Historical Linguistics, Utrecht, 19-20 January 1989*. Ed. Erik Kooper. Amsterdam: Rodopi, 1991. 173-88.
Conference Paper from the Internet	(Zheng)	Zheng, Hongyan, Xiao Yongmei, and Li Zhe. "Evaluation of Factors Affecting the Efficacy of English Acqusition in CALL Environment." *International Conference on Computer Technology and Development, Kota Kinabalu, Malaysia, 13-15 November 2009*. Vol. 2. IEEE Computer Society, 2009. 494-496. Internet. 3 Jul. 2010.
Conference Proceedings	(Balakian)	Balakian, Anna, and James J. Wilhelm, ed. Proceedings of the Xth Congress of the International Comparative Literature Association: New York, NY, 1982. New York: Garland, 1985.

E-books

Material Type	In-Text Citation	Works Cited List Entry
E-book	(Bass, Clements, and Kazman)	Bass, Len, Paul Clements, and Rick Kazman. *Software Architecture in Practice*. 2nd ed. Reading, MA: Addison Wesley, 2003. *Safari*. 22 Oct. 2004.
Chapter from an E-book	(Tygstmp)	Tygstmp, Fredetik. "Changing Spaces: Salman Rushdie's Mapping of Post-Colonial Territories." *Literary Landscapes: From Modernism to Postcolonialism*. Ed. Attie de Lange, et al. Basingstoke, UK: Palgrave Macmillan, 2008. 198-213. *Ebook Library*. 3 Jul. 2010.
Article from an Electronic Encyclopaedia	(Courtright and Smudde)	Courtright, Jeffrey L., and Peter M. Smudde. "Power and Public Relations." *The International Encyclopedia of Communication*. Ed. Wolfgang Donsbach. Blackwell Publishing, 2008. *Blackwell Reference Online*. 2 Jul. 2010.

E-journals

Material Type	In-Text Citation	Works Cited List Entry
Journal Article from a Full Text Database	(Hill 326)	Hill, Thomas D. "Beowulf's Roman rites: Roman ritual and Germanic tradition." *The Journal of English and Germanic Philology* 106.3 (July 2007): 325-335. *Academic OneFile*. 18 Sept. 2001.
Journal Article from the Internet	(Willinsky)	Willinsky, J. "Proposing a knowledge exchange model for scholarly publishing." *Current Issues in Education* 3.6 (2000). Internet. 18 Sept. 2001.

Images

Material Type	In-Text Citation	Works Cited List Entry
Image/Photograph/ Artwork from a Book	(Leibovitz 72)	Leibovitz, Annie. *Olympic Portraits*. Boston: Little Brown, 1996.
Reproduction in a Book	(Bedford 154)	Bedford, Paddy. *Dingo Dreaming*. 2001. Ochre on canvas. Rpd. in McCulloch, Susan, and Emily McCulloch Childs. *McCulloch's Contemporary Aboriginal Art: The Complete Guide*. Fitzroy, Vic: McCulloch & McCulloch Australian Art Books, 2008. 154.
Image from a Book Chapter	(Ardagna, Damiani, Frati & Madravio Figure 1) **or** (Ardagna et al. Figure 1)	Ardagna, Claudio Agostino, Ernesto Damiani, Fulvio Frati, and Mauro Madravio. "Open-Source Solution to Secure E-Government Services." *Encyclopedia of Digital Government.* Ed. Ari-Veikko Anttiroiko and Matti Malkia. Hershey, PA: Idea Group Reference, 2007. 1300-1305. *IGI Global*. 6 Feb. 2015.
Image from a Journal Article	(Yeh and Xu Table 1)	Yeh, Quey-Jen, and Xiaojun Xu. "The Effect of Confucian Work Ethics on Learning About Science and Technology Knowledge and Morality." *Journal of Business Ethics* 95 (2010): 111-128. *ProQuest*. 6 Feb. 2015.
Image from a Newspaper	(Leunig 24)	Leunig, Michael. "Thoughts of a Baby Lying in a Child Care Centre." *The Sydney Morning Herald* July 27 1995*:* 24.
Image from a Database	(*The Making of a Monologue* min. 10:10)	*The Making of a Monologue: Robert Wilson's Hamlet*. Dir. Marion Kessel. New York: Cinema Guild, 1995. Video. *Theatre in Video*. 6 Feb. 2015.

Online Artwork	(Nolan)	Nolan, Sydney. *The Encounter.* 1946. Canberra: National Gallery of Australia. Enamel paint on composition board. Internet. 6 Feb. 2015.
Online Image	(Newbold)	Newbold, Curtis R. *Can I Use that Picture? The Terms, Laws, and Ethics for Using Copyrighted Pictures*. The Visual Communication Guy, 2014. Internet. 6 Feb. 2015.
Online Map	(Google Maps)	Google Maps. "The British Library, London, UK." 2015. *Google*. Internet. 6 Feb. 2015.
Original Image/Artwork (Viewed in a Gallery or Collection)	(Angus)	Angus, James. *Gorilla, Gorilla, Gorilla*. 2006. Perth: Art Gallery of Western Australia. Wood veneers, nylon.

Internet Documents

Material Type	In-Text Citation	Works Cited List Entry
Electronic Document	(Gunew)	Gunew, Sneja. "Arts For a Multicultural Australia: Redefining the Culture." *Culture, Difference and the Arts: A Collection of Essays Addressing Questions of Culture and Difference*. Ed. Sneja Gunew and Fazal Rizvi. Australia Council for the Arts, 1994. Internet. 8 Jul. 2010.
Government Publication	(Western Australia. Office of Multicultural Interests.)	Western Australia. Office of Multicultural Interests. *Language Services Policy 2008: Frequently Asked Questions*. Perth: OMI, 2008. Internet. 8 Jul. 2010.
Whole Internet Site	(Harris)	Harris, Jonathan G. "The Return of the Witch Hunts." *Witchhunt Information Page*. 12 Sept. 2001. Internet. 4 Oct. 2002.

Journal Articles

Material Type	In-Text Citation	Works Cited List Entry
Journal Article in	(Boyd and Ikpeze)	Boyd, Fenice B., and Chinwe H. Ikpeze. "Navigating a Literacy

Print: Continuous Pagination Across Issues		Landscape: Teaching Conceptual Understanding With Multiple Text Types." *Journal of Literacy Research* 39 (2007): 217-248.
Journal Article in Print: New Pagination in Each Issue	(Hallin)	Hallin, Daniel C. "Sound Bite News: Television Coverage of Elections, 1968-1988." *Journal of Communication* 42.2 (1992): 5-24.
Journal Article in Print Including Page Number	(Yeh 56)	Yeh, Michelle. "The 'Cult of Poetry' in Contemporary China." *Journal of Asian Studies* 55 (1996): 51-80.

Newspaper Articles

Material Type	In-Text Citation	Works Cited List Entry
Newspaper Article in Print	(Buchanan)	Buchanan, Rachel. "Truth and Valour: Anzac Day, the Myth". *Sydney Morning Herald* 24 Apr. 1999, Good Weekend: 43-44.
Newspaper Article from the Internet	(Wakin)	Wakin, Daniel J. "After Music From a Bridge, Why Not a Tower?" *The New York Times* 8 Jul. 2010. Internet. 9 Jul. 2010.
Newspaper Article from a Full Text Database	(Brown)	Brown, Malcolm. "Prolific Writer Was Inspired by Landscape". *The Sydney Morning Herald* 17 Jun. 2010: 24. Factiva. 9 Jul. 2010.

Podcasts

Material Type	In-Text Citation	Works Cited List Entry
Podcast	(Robertson)	Robertson, Rachael. *Leadership at the Bottom of the Earth…Where No One Hears You Scream*. 2010 Sir Walter Murdoch Lecture. Murdoch, WA: Murdoch University, 2010. Internet. 5 Aug. 2010.
Podcast Lecture from Lectopia	(Hill)	Hill, David. *Australian Media Representation of Asia*. In *Australia in Asia (FDN110)*. Murdoch, WA: Murdoch University. 4 Apr. 2012. Internet. 5 Jun. 2012.
Podcast Radio	(Black Hole)	"Black Hole Death Ray." Rep. Stuart Gary. *StarStuff*. 23

Programme		Dec. 2007. ABC News Radio. Internet. 22 Jul. 2010.
Podcast Television Programme	(From Lake Baikal)	"From Lake Baikal to the Halfway Mark, Yekaterinburg." Rep. Warren Brown and Keith Brodie, Prod. Peter George. *Peking to Paris: Episode 3*. 4 Jun. 2007. ABC Television. Internet. 22 Jul. 2010.

Readers/Study Guides

Material Type	In-Text Citation	Works Cited List Entry
Study Guide and Reader	(Dillard)	Dillard, Annie. "When You Write." *The Writing Life*. London: Pan Books, 1990. 3-21. Reprinted in *Introduction to Creative Arts (EGL114) Study Guide and Reader*. Murdoch, WA: Murdoch University, 2004.
Reader	(Vickery and Bishop)	Vicary, D., and B. Bishop. (2005). "Western Psychotherapeutic Practice: Engaging Aboriginal People in Culturally Appropriate and Respectful Ways." *Australian Psychologist* 40 (2005): 19. Reprinted in *Introduction to Psychology and Culture (PSY246): Unit Reader 2009*. Murdoch, WA: Murdoch University, 2009.

Secondary Sources

Material Type	In-Text Citation	Works Cited List Entry
Secondary Source	Lantolf and Thorne(qtd. in Ipek 158)	Ipek, Helya. "Comparing and Contrasting First and Second Language Acquisition: Implications for Language Teachers." *English Language Teaching* 2.2 (2009): 155-63.

Theses

Material Type	In-Text Citation	Works Cited List Entry
Unpublished Thesis	(Kane)	Kane, Sonia. "Acts of Coercion: Father-Daughter Relationships and the Pressure to Confess in British Women's Fiction, 1778-1814." Diss. City U of New York, 2003.
Published Thesis	(Darling)	Darling, Charles W. *Giver of Due Regard: The Poetry of Richard Wilbur.* Diss. U. of CT, 1977. Hartford: Merganser Press, 1979.
Thesis from a Full Text Database	(Chew)	Chew, Cynthia Mei-Li. ari, M. "'It's Stupid Being a Girl!' The Tomboy Character in Selected Children's Series Fiction." Diss. Murdoch U, 2009. *Australasian Digital Theses Program* (WU2006.0058). 9 Jul. 2010.